

- 2.1 We make to ourselves pictures of facts.
- 2.11 The picture presents the facts in reasonable space, the existence and quality of not existing of basic facts.
- 2.12 The picture is a design to be copied of material fact.
- 2.13 To the material things exchange in the picture the parts of the picture.
- 2.131 The parts of the picture have position, in the picture, for the material things.
- 2.14 The picture made up in the fact that its parts are put together with one another in a certain way.
- 2.141 The picture is a fact.
- 2.15 That the parts of the picture are put together with one another in a certain way is a representative that the things are so put together with one another. This connection of the parts of the picture is named its structure, and the chance of this structure is named the representative form of the picture.
- 2.151 The representative form is the chance that the things are put together with one another, as are the parts of the picture.
- 2.1511 In this way the picture is in connection with material fact; it gets up to it.
- 2.1512 It is like a scale put to use to material fact.
- 2.15121 Only the most outside points of the division lines touch the material thing to be measured.
- 2.1513 If this view is right the representative relation, which makes it a picture, in addition is the property of the picture.
- 2.1514 The representative relation is made of the harmonies of the parts of the picture and the things.
- 2.1515 These harmonies are as it were the feelers of its parts with which the picture touches material fact.
- 2.16 In order to be a picture a fact has to have something in common with what it pictures.
- 2.161 In the picture and the pictured there has to be something the same in order that the one is able to be a picture of the other at all.

- 2.17 What the picture has to have in common with material fact in order to be able to be representative of it after is the way—rightly or falsely—is its representative form.
- 2.171 The picture is able to be representative of every material whose form it has. The picture in space, everything in space, the colored, everything colored, etc.
- 2.172 The picture, however, is not able to be representative of its representative form; it guides it forward.
- 2.173 The picture is representative of its material thing from without (its point of view is its representative form), for that reason the picture is representative of its material thing rightly or falsely.
- 2.174 But the picture is not able to place itself outside of its representative form.
- 2.18 What every picture, of whatever form, has to have in common with material fact in order to be able to representative of it at all—rightly or falsely—is the reasonable form, that is, the form of material fact.
- 2.181 If the representative form is the reasonable form, then the picture is named a reasonable picture.
- 2.182 Every picture is in addition a reasonable picture. (On the other hand, for example, not every picture is in space.)
- 2.19 The reasonable picture is able to make a picture of everything that exists.
- 2.2 The picture has the reasonable representative form in common with what it pictures.
- 2.201 The picture makes a picture of material fact by being representative of a chance of the existence and opposite of existence of basic facts.
- 2.202 The picture is representative of a possible condition of experience in reasonable space.
- 2.203 The picture has within it the chance of the condition of experience, which it is representative of.
- 2.21 The picture agrees with material fact or not; it is right or wrong, true or false.
- 2.22 The picture is representative of what it is representative of, not dependent on its being true or false, through the representative form.

BASIC ENGLISH TRANSLATION

- 2.221      What the picture is representative of is its sense.
- 2.222      In the agreement or opposite of agreement of its sense with material fact,  
is in its being true or false.
- 2.223      In order to discover if the picture is true or false we have to compare it with  
material fact.
- 2.224      It is not able to be discovered from the picture by itself if it is true or false.
- 2.225      There is no picture that is true before it's true.

*angle, ant, apple, arch, arm, army, baby, bag, ball, band, basin, basket, bath, bed, bee, bell, berry,*  
*bird, blade, board, boat, bone, book, boot, bottle, box, boy, brain, brake, branch, brick, bridge,*  
*brush, bucket, bulb, button, cake, camera, card, cart, carriage, cat, chain, cheese, chest, chin,*  
*church, circle, clock, cloud, coat, collar, comb, cord, cow, cup, curtain, cushion, dog, door, drain,*  
*drawer, dress, drop, ear, egg, engine, eye, face, farm, feather, finger, fish, flag, floor, fly, foot,*  
*fork, fowl, frame, garden, girl, glove, goat, gun, hair, hammer, hand, hat, head, heart, hook,*  
*horn, horse, hospital, house, island, jewel, kettle, key, knee, knife, knot, leaf, leg, library, line, lip,*  
*lock, map, match, monkey, moon, mouth, muscle, nail, neck, needle, nerve, net, nose, nut, office,*  
*orange, oven, parcel, pen, pencil, picture, pig, pin, pipe, plane, plate, plough/plow, pocket, pot,*  
*potato, prison, pump, rail, rat, receipt, ring, rod, roof, root, sail, school, scissors, screw, seed, sheep,*  
*shelf, ship, shirt, shoe, skin, skirt, snake, sock, spade, sponge, spoon, spring, square, stamp, star,*  
*station, stem, stick, stocking, stomach, store, street, sun, table, tail, thread, throat, thumb, ticket,*  
*toe, tongue, tooth, town, train, tray, tree, trousers, umbrella, wall, watch, wheel, whip, whistle,*  
*window, wing, wire, worm*